Archives

AY 2017-2018

AY 2018-2019

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AY 2020-2021

# CSCU Theatre Transfer Pathway 2021-2022

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#### Changes

The CSCU Pathway Transfer A.A. Degree: Theatre Studies was approved by the BOR AY 2016-17 and first available to students AY 2017-18.

27 April 2018: Updated WCSU programs to reflect changes in general education requirements.

13 September 2018: Added 3 credits for SCSU Tier 3 Connection Capstone

07 November 2018: SCSU moved THR 110 Acting I from the community college general education to the program courses – affects how the course will be received at SCSU; Creative Drive remains to be fulfilled at SCCU (unless a course from the community college meets the requirement).

17 October 2019: Added missing THR 110 Acting I to page 2; Added Lab requirement to page 2

Changes made for AY 2020/21

Page 2, Line 22: Added TXCC to THR 112 with HCC 4/1/2020

#### **Learning Outcomes**



#### **CSCU Pathway Transfer A.A. Degree: Theater Studies**

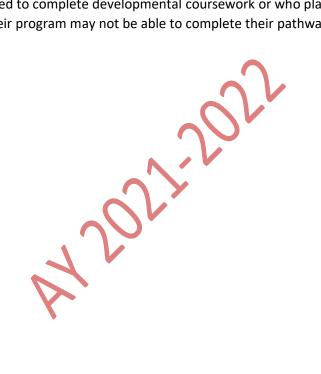
1	FRAMEWORK30		
2	Section A: Common Designated		
	Competencies		
3	Written Communication I	ENG 101 Composition	3 credits
4	Written Communication II	General Education Elective	3 credits
5	At least one of the courses from lines 6 and	d 7 below must include a lab	
6	Scientific Reasoning	General Education Elective	3-4 credits
7	Scientific Knowledge & Understanding	General Education Elective	3-4 credits
8	Quantitative Reasoning	General Education Elective	3 credits
9	Historical Knowledge & Understanding	General Education Elective	3 credits
10	Social Phenomena	General Education Elective	3 credits
11	Aesthetic Dimensions	General Education Elective	3 credits
12	Section B: Campus Designated		
	Competencies		
13	Competency 1	General Education Elective	3 credits
14	Competency 2	General Education Elective	3 credits
15	Framework30 Total		30-31 credits

			1
16	PATHWAY30	, , ,	
17	Additional General Education Courses –	A / V	
	up to two (2)		
18	General Education Elective I: Creativity	THR 110 Acting I	3 credits
	CCSU—Study Area I: Arts & Humanities	V	
	ECSU—Creative Expressions		
	SCSU—Creative Drive WCSU—General Education Elective /Second		
	Exposure to Creative Process and also Explorations		
	if outside the major		
	COSC—Open Elective		
19	General Education Elective II: Global	General Education Elective	3 credits
	Knowledge		
	CCSU—Study Area II: Social Sciences		
	ECSU—Individuals and Society		
	SCSU—Global Awareness		
	WCSU—Intercultural Competency and also Explorations if outside the major		
	COSC—Global Understanding		
20	Major Program Requirements		
21	THR 102	Theater History I	3 credits
22	THR 112 (HCC and TXCC)	Voice and Diction	3 credits
23	THR 120	Stagecraft	3 credits
24	THR 210	Acting II	3 credits
25	Unrestricted Electives		12 credits
26	Students should use unrestricted		
	electives to meet foreign language		
	requirements at CCSU, ECSU, or WCSU.		
	They should also consider using		

	unrestricted electives to begin work on minor requirements of some CSUs – an	
	18 credit minor is required at Central and	
	students can complete up to 9 of those	l
	credits at the Community College. They	l
	may also complete other General	l
	Education requirements (for CCSU,	l
	WCSU, SCSU, and CO—but NOT ECSU).	
27	Pathway30 Total	30 credits

28	Theatre Pathway Total	60-61	
		credits*	

<sup>\*</sup>Students who are required to complete developmental coursework or who place below the required entry level of math for their program may not be able to complete their pathway degree in 60-61 credits/contact hours.



Complete four-year degree with articulation of community college degree to four-year degree

Theatre – Performance Emphasis, B.A.

There are no additional requirements for admission to this program.

1	C	Community Colleges		CCSU	
2			Credits		Credits
3		Fr	ramewo	rk30	
4		General Ed	ucation	Requirements	
5	Competency				
6	Section A				
7	Written I	English 101	3	English 110	3
8	Written II	Gen Ed	3	Skill Area I – Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Study Area IV – Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	Study Area IV – Natural Sciences	3-4
11	Quantitative	Gen Ed	3	Skill Area II – Mathematics	3
12	Historical Knowledge	Gen Ed	3	Study Area II – History	3
13	Social Phenomena	Gen Ed	3	Study Area II – Social Science	3
14	Aesthetic	Gen Ed	3	Study Area I – Arts and	3
	Dimensions			Humanities	
15	Section B				
16	Competency:	Gen Ed	3	Skill Area IV – University	3
				Requirement	
17	Competency:	Gen Ed	3	Study Area III – Behavioral Sciences	3
10	Francisco el 20 C	no dita (20.24)		Sciences	20.21
18 19	Framework30 C		Dathway	,20	30-31
			Pathway		
20		Additional Ge	neral Ed	lucation Courses	Т
21				Study Area I – Literature	3
22	Additional Gene	ral Education I:	3	Study Area I – Arts and	3
		110 Acting I – see line		Humanities	
23	37.	ral Education II: Global	3	Study Area II – Social Sciences	3
23	Knowledge	iai Laucation II. Global		Study Area ii Social Sciences	
24	Mowicage			Study Area III – Behavioral	3
47				Sciences	
25				Skill Area II – Math/Stat/ Comp Sci	3
26	Complete foreig	n language requirement		Skill Area III – Foreign Language	0
-	at second semes			Proficiency:	
	equivalent. See			See requirements here. The	
	,			requirement has been met prior	
				to transfer.	
27	General Educati	on Credits:	36-37		45-46

28	Major	Program	n Courses	
29	,		Core courses	
30			TH 147 Theatre Workshop	3
31			TH 253 Script Analysis for Theatre	3
32	THR 102 Theater History I (HCC)	3	TH 375 History of Theater I	3
33	, , , , , , , , , , , , , , , , , , , ,	-	TH 376 History of Theatre II	3
34				
35			Complete 4 credits from the	4
			following (at least one credit	
			each):	
			TH 101 Performance Practicum (1	
			credit)	
			TH 115 Play Production (1 credit)	
			Note: TH 101 and TH 115 may be	
			taken 6 times.	
36	THR 120 Stagecraft	3	TH 111 Stagecraft	3
			(Fulfills Complete 3 credits from	
			the following:	
			TH 111 Stagecraft	
			TH 117 Lighting	
			TH 121 Costuming)	
37	THR 110 Acting I – see line 22.	0	TH 145 Acting I	0
		<b>\</b> \		
			(Fulfills Complete 3 credits from	
			the following:	
			TH 145 Acting I	
			TH 146 Introduction to High	
			Impact Theatre	
			TH 148 Performance Studio I)	
38				
39			Performance Emphasis:	
40	THR 112 Voice and Diction (HCC only)	3	TH 135 Speaking-Voice	3
			Development	
41			TH 146 Introduction to High	3
			Impact Theatre	
42			TH 235 Movement for Performers	3
43	THR 210 Acting II	3	TH 273 Acting II	3
44			Complete 6 credits from the	6
			following:	
			TH 338 Advanced Voice	
			Development (3 credits)	
			TH 347 Acting III (credits)	
			TH 352 Directing for the Stage (3	
			credits)	
			TH 447 Acting IV (3 credits)	
			TH 456 Shakespeare Production	

			(3 credits)	
			TH 489 Studies in Theatre/Drama	
			(3 credits)	
			DAN 151 Beginning Modern	
		Dance (2 credits)		
			DAN 152 Beginning Ballet (1	
			credit)	
			DAN 157 Beginning Jazz Dance ( 1	
			credit)	
			DAN 235 Movement for	
			Performers (2 credits)	
			DAN 236 Principles of	
			Choreography (2 credits)	
			DAN 252 Intermediate Ballet (1	
			credit)	
			DAN 257 Intermediate Jazz Dance	
			(1 credit)	
45				
46				
47	Program Course Credits:	12	CV.	37
48	Minor Course Credits:			18
49	O	oen Elec	tives	
50	Students should consider using			
	unrestricted electives to begin work on 🧨	<b>\</b> \		
	minor requirements. An 18 credit minor			
	is required at Central and students can			
	complete up to 9 of those credits at the			
	Community College. They may also			
	complete other General Education			
	requirements. Open elective credits will			
	adjust accordingly at Central			
51	Open Elective credits:	12		19-20
52	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
			Degree	

Complete four-year degree with articulation of community college degree to four-year degree

Theatre – Design Tech Emphasis, B.A.

Although this program can be completed in 120 credits, a student may not be able to complete in two years after transfer due to course sequencing and availability.

1	C	Community Colleges		CCSU	
2			Credits		Credits
3		Fi	ramewo	rk30	•
4		General Ed	ucation	Requirements	
5	Competency				
6	Section A				
7	Written I	English 101	3	English 110	3
8	Written II	Gen Ed	3	Skill Area I – Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Study Area IV – Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	Study Area IV – Natural Sciences	3-4
11	Quantitative	Gen Ed	3	Skill Area II – Mathematics	3
12	Historical Knowledge	Gen Ed	3	Study Area II – History	3
13	Social Phenomena	Gen Ed	3	Study Area II – Social Science	3
14	Aesthetic Dimensions	Gen Ed	3	Study Area I – Arts and Humanities	3
15	Section B			Hamanices	
16	Competency:	Gen Ed	3	Skill Area IV – University Requirement	3
17	Competency:	Gen Ed	3	Study Area III – Behavioral Sciences	3
18	Framework30 C	redits (30-31)	I		30-31
19			Pathway	/30	
20		Additional Ge	neral Ed	lucation Courses	
21				Study Area I – Literature	3
22	Additional Gene	ral Education I:	3	Study Area I – Arts and	3
	Creativity: THR 37.	110 Acting I – see line		Humanities	
23	Additional Gene Knowledge	ral Education II: Global	3	Study Area II – Social Sciences	3
24	omeuge			Study Area III – Behavioral Sciences	3
25				Skill Area II – Math/Stat/ Comp Sci	3
26	Complete foreig at second semes equivalent. See			Skill Area III – Foreign Language Proficiency: See requirements here. The requirement has been met prior	0
				to transfer.	

27	General Education Credits	36-37		45-46
28	Major	Progran	n Courses	
29			Core courses:	
30			TH 147 Theatre Workshop	3
31			TH 253 Script Analysis for Theatre	3
32	THR 102 Theater History I (HCC)	3	TH 375 History of Theater I	3
33			TH 376 History of Theatre II	3
34				
35			Complete 4 credits from the	4
			following (at least one credit	
			each):	
			TH 101 Performance Practicum (1	
			credit)	
			TH 115 Play Production (1 credit)	
			Note: TH 101 and TH 115 may be taken 6 times.	
36	THR 120 Stagecraft	3		3
30	THE 120 Stagecraft	3	TH 111 Stagecraft	3
			(Fulfills Complete 3 credits from	
			the following:	
			TH 111 Stagecraft	
			TH 117 Lighting	
		/	TH 121 Costuming)	
37	THR 110 Acting I	0	TH 145 Acting I	0
			· ·	
			(Fulfills Complete 3 credits from	
			the following:	
			TH 145 Acting I	
			TH 146 Introduction to High	
			Impact Theatre	
	•		TH 148 Performance Studio I)	
38			Desire Test Southerin	
39			Design Tech Emphasis:	10
40			Complete 18 credits from the	18
			following: TH 117 Lighting (3 credits)	
			TH 121 Costuming (3 credits)	
			TH 211 Rendering and Drawing	
			for the Stage (3 credits)	
			TH 213 Scene Painting I (3 credits)	
			TH 217 Sceno-Graphic Techniques	
			(3 credits)	
			TH 222 History of Fashion (3	
			credits)	
			TH 251 Stage Management (2	
			credits)	
			TH 316 Scene Design (3 credits)	

			TH 334 Costume Construction (3 credits)	
			TH 489 Studies in Theatre/Drama (3 credits)	
41				
42	Program Course Credits	9		37
43	Minor Course Credits			18
44	Oi	oen Elec	tives	
45	THR 112 Voice and Diction (HCC only)	3	TH 135 Speaking-Voice Development	3
16	TUD 210 Acting II	3	'	3
46	THR 210 Acting II	3	TH 273 Acting II	3
47	Students should consider using			
	unrestricted electives to begin work on			
	minor requirements. An 18 credit minor			
	is required at Central and students can		$\circ$	
	complete up to 9 of those credits at the Community College. They may also			
l	L complete ather Conoral Education			
	complete other General Education	•		
	requirements. Open elective credits will	~ /		
18	requirements. Open elective credits will adjust accordingly at Central.			
48	requirements. Open elective credits will adjust accordingly at Central.  Remaining Open Elective Credits	9		13.1/
48 49 50	requirements. Open elective credits will adjust accordingly at Central.	9 15 60-61	Total Credits for the 4-Year	13-14 120

Complete four-year degree with articulation of community college degree to four-year degree

Theatre – Acting Concentration, B.A.

1	<u> </u>	Community Colleges		ECSU	
2	`	community coneges	Credits	1 200	Credits
3		Fr	amewor	k30	Cicuits
4				Requirements	
5	Competency	General Edd			
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed*	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	Section B				
16	Competency	Gen Ed	3	T1 FYI 100	3
17	Competency	Gen Ed	3	T1 Health and Wellness	3
18	Framework30 C	redits (30-31):		,	
19		Р	athway	30	
20		Additional Ger	neral Ed	ucation Courses	
21				T2 Cultural Perspectives	3
22	Additional Gene Creativity: THR	ral Education I: 110 Acting I – see line 37.	3	T2 Creative Expressions	3
23		ral Education II: Global	3	T2 Individuals and Societies	3
24				T2 Applied Information Technologies	3
25				Tier 3 Capstone Fulfilled below: see line 40.	0
26	Complete foreig at second semes equivalent. See			Foreign Language Proficiency: See requirements here. If the requirement has been met in whole or in part, general	0

			education and open elective	
			credits will adjust accordingly.	
27	General Education Credits:	36-37	or carrie vim aujuse accer amg.,	42-43
28	Major F	Program	Courses	L
29		l	Required Core Courses:	
30	THR 110 Acting I – see line 23	0	THE 172 Acting I for Majors	3
50	77117 120 7 totallig 1		OR	
			THE 272 Introduction to Acting	
31			THE 176 Fundamentals of Design	3
32	THR 101 Introduction to Theater (NVCC)	3	THE 267 World Theatre History I:	3
	THR 102 Theater History I (HCC)		Ancient through 17 <sup>th</sup> Century	
33	, , ,		THE 268 World Theatre History	3
			II: 17 <sup>th</sup> Century through Present	
34			THE 270 Directing I (Writing	3
			Intensive 2)	
35	THR 120 Stagecraft	3	THE 275 Technical Theater	3
36			THE 364 Performance in America	3
			(Writing Intensive 3)	
37				
38			Complete 3 credits from the	3
			following with at least 1 credits	
		A /	from THE 227:	
			THE 227 Theatre Design /	
		\	Technical Practicum (1 credit)	
			THE 228 Theatre Performance /	
	70		Rehearsal Practicum (1 credit)	
			THE 392 Practicum in Theatre (1	
20			credit)	
39			Complete and of the fallowing	3
40			Complete one of the following	3
	•		with the advice and approval of Advisor:	
			THE 472 Auditioning for the	
			Stage and Screen (3 credits)	
			THE 473 Producing and Directing	
			(3 credits)	
			THE 474 Experimental Theatre:	
			Theory and Performance (3	
			credits)	
			THE 481 Senior Project in	
			Theatre (3 credits)	
			\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
			This requirement fulfills Tier III of	
			the Liberal Arts Core, see line 25.	
41				
42			Acting Concentration:	

43			THE 171 Improvisation &	3			
			Physical Theatre				
44	THR 112 Voice and Diction (HCC only)	3	THE 174 Stage Voice	3			
45	THR 210 Acting II	3	THE 273 Acting II	3			
46			THE 372 Acting III	3			
47							
48			Complete 2 from the following:	6			
			THE 175 Stage Combat				
			THE 365 Special Topics in				
			Theatre (Acting)				
			THE 376 Reader's Theatre				
			THE 377 Advanced Movement				
			for the Actor				
			THE 471 On-Camera Acting				
			THE 499 Site-Specific Theatre				
49							
50	Program Course Credits:	12		45			
51	Open Electives						
52	Open Elective credits remaining:	12		33-34			
53	<b>Total Credits at the Community College</b>	60-61	Total Credits for the 4-Year	120			
			Degree				

Complete four-year degree with articulation of community college degree to four-year degree

Theater – Directing Concentration, B.A.

1		Community Colleges		ECSU	
2	`	community coneges	Credits	1 200	Credits
3		Fr	amewor	k30	Cicuits
4				Requirements	
5	Competency	General Edd			
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	Section B				
16	Competency:	Gen Ed	3	T1 FYI 100	3
17	Competency:	Gen Ed	3	T1 Health and Wellness	3
18	Framework30 C	redits (30-31):		,	
19		Р	athway	30	
20		Additional Ger	neral Ed	ucation Courses	
21				T2 Cultural Perspectives	3
22	Additional Gene Creativity: THR	ral Education I: 110 Acting I – see line 37.	3	T2 Individuals and Societies	3
23		ral Education II: Global	3	T2 Creative Expressions	3
24				T2 Applied Information Technologies	3
25				Tier 3 Capstone Fulfilled below: see line 40.	0
26	Complete foreig at second semes equivalent. See			Foreign Language Proficiency: See requirements here. If the requirement has been met in whole or in part, general	0

			education and open elective	
			credits will adjust accordingly.	
27	General Education Credits:	36-37	creates will adjust accordingly.	42-43
28			Courses	
29	iviajoi i	logiani	Required Core Courses:	
30	THR 110 Acting I – See line 23	0	THE 172 Acting I for Majors	3
30	THE 110 Acting 1 – See line 23		OR	3
			THE 272 Introduction to Acting	
31			THE 176 Fundamentals of Design	3
32	THR 101 Introduction to Theater (NVCC)	3	THE 267 World Theatre History I:	3
32	THR 102 Theater History I (HCC)		Ancient through 17 <sup>th</sup> Century	
33	202		THE 268 World Theatre History	3
			II: 17 <sup>th</sup> Century through Present	
34			THE 270 Directing I (Writing	3
			Intensive 2)	
35	THR 120 Stagecraft	3	THE 275 Technical Theater	3
36	<u> </u>		THE 364 Performance in America	3
			(Writing Intensive 3)	
37				
38			Complete 3 credits from the	3
			following with at least 1 credits	
			from THE 227:	
			THE 227 Theatre Design /	
		<b>\</b>	Technical Practicum (1 credit)	
			THE 228 Theatre Performance /	
	$\sim$	Ť	Rehearsal Practicum (1 credit)	
			THE 392 Practicum in Theatre (1	
			credit)	
39				
40			Complete one of the following	3
	•		with the advice and approval of	
			Advisor:	
			THE 472 Auditioning for the	
			Stage and Screen (3 credits)	
			THE 473 Producing and Directing	
			(3 credits)	
			THE 474 Experimental Theatre:	
			Theory and Performance (3 credits)	
			THE 481 Senior Project in	
			Theatre (3 credits)	
			incatic (3 ciedits)	
			This requirement fulfills Tier III of	
			the Liberal Arts Core, see line 25.	
41			2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2	
42			Directing Concentration:	
			coming contection actions	<u> </u>

43			THE 260 History / Theory of	3
			Performance Media	
44			THE 271 Directing II	3
45	THR 210 Acting II	3	THE 273 Acting II	3
46			THE 372 Directing III	3
47				
48			Complete 2 from the following: THE 308 (ENG 308 Playwriting) or (COM 357 Scriptwriting) THE 351 Adaptation / Media / Performance THE 361 Musical Theatre Performance THE 365 Special Topics in Theatre (Directing, Dramaturgy, History) THE 470 Children's Theatre THE 471 On-Camera Acting THE 499 Site-Specific Theatre	6
49				
50	Program Course Credits:	9		45
51	Ор	en Elect	ives	
52	THR 112 Voice and Diction (HCC only)	3	THE 174 Stage Voice	3
53	Open Elective credits remaining:	12		30-31
54	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120

Complete four-year degree with articulation of community college degree to four-year degree

Theater – Dance & World Performance, B.A.

1		Community Colleges		ECSU		
2	`	community coneges	Credits	1 200	Credits	
3		Fr	amewor	k30	Cicuits	
4	General Education Requirements					
5	Competency	General Edd				
6	Section A					
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3	
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3	
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4	
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4	
11	Quantitative	Gen Ed	3	T1 Math	3	
12	Historical Knowledge	Gen Ed	3	T1 Historical Perspectives	3	
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3	
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3	
15	Section B					
16	Competency	Gen Ed	3	T1 FYI 100	3	
17	Competency	Gen Ed	3	T1 Health and Wellness	3	
18	Framework30 C	redits (30-31):	•			
19		Р	athway	30	•	
20		Additional Ger	neral Ed	ucation Courses		
21				T2 Cultural Perspectives	3	
22	Additional Gene Creativity: THR	ral Education I: 110 Acting I – see line 37.	3	T2 Individuals and Societies	3	
23		ral Education II: Global	3	T2 Creative Expressions	3	
24				T2 Applied Information Technologies	3	
25				Tier 3 Capstone Fulfilled below: see line 40.	0	
26	Complete foreig at second semes equivalent. See			Foreign Language Proficiency: See requirements here. If the requirement has been met in whole or in part, general	0	

			education and open elective	
			credits will adjust accordingly.	
27	General Education Credits:	36-37	credits will adjust accordingly.	42-43
28		1	Courses	72 43
	iviajor r	Togram	Courses	1
29	TUD 440 Astiss In Condition 22		Required Core Courses:	2
30	THR 110 Acting I – See line 23.	0	THE 172 Acting I for Majors	3
			OR	
24			THE 272 Introduction to Acting	2
31			THE 176 Fundamentals of Design	3
32	THR 101 Introduction to Theater (NVCC)	3	THE 267 World Theatre History I:	3
	THR 102 Theater History I (HCC)		Ancient through 17 <sup>th</sup> Century	_
33			THE 268 World Theatre History	3
			II: 17 <sup>th</sup> Century through Present	
34			THE 270 Directing I (Writing	3
	-	_	Intensive 2)	_
35	THR 120 Stagecraft	3	THE 275 Technical Theater	3
36			THE 364 Performance in America	3
			(Writing Intensive 3)	
37				
38			Complete 3 credits from the	3
		,	following with at least 1 credits	
		N /	from THE 227:	
			THE 227 Theatre Design /	
			Technical Practicum (1 credit)	
			THE 228 Theatre Performance /	
	7		Rehearsal Practicum (1 credit)	
			THE 392 Practicum in Theatre (1	
20			credit)	
39			Constitution of the falls for	2
40			Complete one of the following	3
	•		with the advice and approval of	
			Advisor:	
			THE 472 Auditioning for the	
			Stage and Screen (3 credits)	
			THE 473 Producing and Directing (3 credits)	
			,	
			THE 474 Experimental Theatre:	
			Theory and Performance (3	
			credits)	
			THE 481 Senior Project in	
			Theatre (3 credits)	
			This requirement fulfills Tier III of	
			This requirement fulfills Tier III of	
41			the Liberal Arts Core, see line 25.	
			Danca & World Parformance	
42			Dance & World Performance Concentration:	
			Concentration.	

43			THE 269 Asian Theatre and	3		
			Performance			
44			DNC 280 World Dance:	3		
			Movement as Culture			
45						
46			Complete 3 of the following;	9		
			choose one 2-course dance			
			sequence and one from another:			
			DNC 240 West African Dance I			
			DNC 241 West African Dance II			
			DNC 251 Ballet I			
			DNC 253 Modern Dance I			
			DNC 254 Modern Dance II			
			DNC 351 Ballet II			
47						
48			Complete 1 from the following:	3		
			FLM 322 World Cinema			
			DNC 365 Special Topics (Dance,			
			World Performance)			
			DNC 445 Dance Composition			
			THE 375 Contemporary World			
			Theatre and Performance			
49		/				
50	Program Course Credits	6		45		
51	Open Electives					
52	THR 112 Voice and Diction (HCC only)	3	THE 174 Stage Voice	3		
53	THR 210 Acting II	3	THE 273 Acting II	3		
54	Open Elective credits remaining	12		26-27		
55	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120		
			Degree			

Complete four-year degree with articulation of community college degree to four-year degree

Theater – Design, Technology & Management, B.A.

1	(	Community Colleges		ECSU	
2		, ,	Credits		Credits
3		Fra	amewor	·k30	
4		General Edu	cation F	Requirements	
5	Competency				
6	Section A				
7	Written I	English 101	3	T1 College Writing, Literature and Thought	3
8	Written II	Gen Ed	3	T1 College Writing, Literature and Thought	3
9	Scientific Reasoning	Gen Ed	3-4	T1 Natural Sciences	3-4
10	Scientific Knowledge	Gen Ed	3	T2 Natural Sciences	3-4
11	Quantitative	Gen Ed	3	T1 Math	3
12	Historical Knowledge	Gen Ed	3	T1 Historical Perspectives	3
13	Social Phenomena	Gen Ed	3	T1 Social Sciences	3
14	Aesthetic Dimensions	Gen Ed	3	T1 Arts in Context	3
15	Section B				
16	Competency	Gen Ed	3	T1 FYI 100	3
17	Competency	Gen Ed	3	T1 Health and Wellness	3
18	Framework30 C	redits (30-31)			30-31
19		P	athway	30	
20		Additional Ger	neral Ed	ucation Courses	
21				T2 Cultural Perspectives	3
22	Additional Gene Creativity: THR	ral Education I: 110 Acting I – see line 37.	3	T2 Individuals and Societies	3
23	Additional Gene Knowledge	ral Education II: Global	3	T2 Creative Expressions	3
24	J			T2 Applied Information Technologies	3
25				Tier 3 Capstone Fulfilled below: see line 40.	0
26	Complete foreig at second semes equivalent. See			Foreign Language Proficiency: See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly.	0

27	<b>General Education Credits</b>	36-37		42-43
28	Major P	rogram	Courses	
29			Required Core Courses:	
30	THR 110 Acting I – See line 23.	0	THE 172 Acting I for Majors	3
			OR	
			THE 272 Introduction to Acting	
31			THE 176 Fundamentals of Design	3
32	THR 101 Introduction to Theater (NVCC)	3	THE 267 World Theatre History I:	3
	THR 102 Theater History I (HCC)		Ancient through 17th Century	
33			THE 268 World Theatre History	3
			II: 17 <sup>th</sup> Century through Present	
34			THE 270 Directing I (Writing	3
			Intensive 2)	
35	THR 120 Stagecraft	3	THE 275 Technical Theater	3
36			THE 364 Performance in America	3
			(Writing Intensive 3)	
37				
38			Complete 3 credits from the	3
			following with at least 1 credits	
			from THE 227:	
			THE 227 Theatre Design /	
		A /	Technical Practicum (1 credit)	
			THE 228 Theatre Performance /	
			Rehearsal Practicum (1 credit)	
			THE 392 Practicum in Theatre (1	
39			credit)	
40			Complete one of the following	3
70			with the advice and approval of	
			Advisor:	
			THE 472 Auditioning for the	
			Stage and Screen (3 credits)	
			THE 473 Producing and Directing	
			(3 credits)	
			THE 474 Experimental Theatre:	
			Theory and Performance (3	
			credits)	
			THE 481 Senior Project in	
			Theatre (3 credits)	
			This requirement fulfills Tier III of	
			the Liberal Arts Core, see line 25.	
41			the Liberal Alts Cole, see lille 25.	
42			Design, Technology &	
			Management Concentration:	
43			Complete 18 credits of the	18
			following:	

50	Total Credits at the Community College	60-61	Total Credits for the 4-Year Degree	120
49	Open Elective credits remaining	12	Ü	26-27
48	THR 210 Acting II	3	THE 273 Acting II	3
47	THR 112 Voice and Diction (HCC only)	3	THE 174 Stage Voice	3
46	Op	en Elect	ives	
45	Program Course Credits	6		45
44		N /		
			Design	
			THE 380 Advanced Lighting	
			THE 379 Pattern Making	
			THE 378 Costume Design	
			or Management) THE 366 Stage Management	
			Theatre (Design, Technology,	
			THE 365 Special Topics in	
			THE 325 Advanced Stagecraft	
			Performance Design I	
			THE 285 Intermediate	
			THE 282 Scenic Painting	
			Technology & Design	
			THE 281 Theatre Sound	
			Technology & Design	
			THE 280 Theatre Lighting	
			THE 279 Costume History	
			Costuming & Make Up	
			THE 277 Drawing in Digital 3D THE 278 Introduction to	
			THE 276 Scenic Design	
			THE 261 Visual Storytelling	

Complete four-year degree with articulation of community college degree to four-year degree **Theatre, B.A.** 

There are no additional requirements for admission to this program.

1	(	Community Colleges		SCSU	
2			Credits		Credits
3		Fra	mewor	k30	
4		General Educ	cation F	Requirements	
5	Competency				
6	Section A				
7	Written I	English 101	3	FYE	3
8	Written II	Gen Ed	3	Written Communication	3
9	Scientific Reasoning	Gen Ed	3-4	Natural World 1 – Physical Realm	3-4
10	Scientific Knowledge	Gen Ed	3	Natural World II – Life and Environment	3-4
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3
12	Historical Knowledge	Gen Ed	3	Time and Place	3
13	Social Phenomena	Gen Ed	3	Social structure, Conflict, Consensus	3
14	Aesthetic Dimensions	Gen Ed	3	Cultural Expressions	3
15	Section B				
16	Competency:	Gen Ed	3	Critical Thinking	3
17	Competency:	Gen Ed	3	Tech Fluency	3
18	Framework30 C	redits (30-31)	•		30-31
19		Pa	athway	30	
20		Additional Gen	eral Ed	ucation Courses	
21	Additional Gene Knowledge	ral Education II: Global	3	Global Awareness	3
22				Select two of the three following areas:	3
23				American Experience	(3)
24				Creative Drive	(3)
				Mind and Body	(3)
25				Must be taken at SCSU:	
26				Tier 3 Connections Capstone	3
27	General Educati	on Credits	33-34		42-43
28		Major P	rogram	Courses	
29	THR 110 Acting I		3	THR 121 Introduction to Performance	3
30	THR 112 Voice a	nd Diction (HCC only)	3	THR 122 Stage Speaking	3
		1		O P O	

31			THR 131 Principles of Theatrical	3
			Design	
32	THR 120 Stagecraft	3	THR 151 Stagecraft I	3
33	THR 102 Theater History I (HCC)	3	THR 211 History of Theatre I	3
34			THR 212 History of Theatre II	3
35			THR 223 Historic Dance for	3
			Actors	
36			THR 240 Play Analysis and	3
			Dramaturgy	
37			THR 296 Technical Theatre	2
			Production I	
38			THR 396 Technical Theatre	2
			Production II	
39				
40	THR 210 Acting II	3	Complete an additional 12	12
			credits in THR. You may wish to	
			select courses to specialize in one	
			of the following areas. (Theatre	
			majors may not take THR 100 to	
			fulfill major requirements):	
			Acting/Directing	
			Musical Theatre	
			Design / Technical Theatre Theatre Education	
41		<b>—</b>	Theatre Education	
41 42	Dragram Course Credits	15		40
43	Program Course Credits		•	40
		en Elect	ives	Т
44	Open Elective credits	8-9		37-38
45	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
			Degree	

Complete four-year degree with articulation of community college degree to four-year degree

Theatre Arts – Theatre Studies Option, B.A.

Students must earn a "C" or better in all of their major courses. Students must maintain a 2.0 overall and a 2.5 in their major classes.

	T			T		
1	Community Colleges			WCSU		
2			Credits		Credits	
3	Framework30					
4		General Edu	cation F	Requirements		
5	Competency					
6	Section A					
7	Written I	English 101	3	Written Communication I	3	
8	Written II	Gen Ed	3	Written Communication II	3	
9	Scientific Reasoning	Gen Ed	3-4	Scientific Inquiry I	3-4	
10	Scientific Knowledge	Gen Ed	3	Scientific Inquiry II	3-4	
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3	
12	Historical Knowledge	Gen Ed	3	Critical Thinking	3	
13	Social Phenomena	Gen Ed	3 /	Information Literacy	3	
14	Aesthetic Dimensions	Gen Ed	3	Creative Process	3	
15	Section B					
16	Competency	Gen Ed	3	Oral Communication	3	
17	Competency	Gen Ed	3	General Education Elective	3	
18	Framework30 C	redits (30-31)	L		30-31	
19			athway	30	•	
20		Additional Gen	eral Edi	ucation Courses		
	Students complete a two-part general education curriculum: Part I (Foundations) addresses lifelong learning in and through 10 competencies. Part II (Exploration) requires students to complete a minimum of 40 credits outside their major. Students must also repeat three different competencies, excluding writing and first-year navigation.  In the Framework30 portion of the transfer degree, students who complete a TAP degree will receive credit for having met 8 competencies in Foundations, one repeat, and 30 or the 40 credits of Explorations.  The General Education I & II may help meet these requirements.  The student may use open elective credits at the community college to meet more of this minimum requirement.					
21		ral Education I: Creativity:	3	General Education Elective	3	
22	THR 110 Acting I Additional Gene Knowledge	ral Education II: Global	3	General Education Elective	3	

23	If the student completed 3 credits of foreign language at the Community College, those credits can be used to meet this requirement.		Intercultural Competence	3
24			Health and Wellness	3
25	Complete foreign language requirement at second semester level or its equivalent. See line 53.		A foreign language is required for this major. Follow this link and click on the program sheet for requirements. Three credits of foreign language may count as fulfilling the Intercultural Competency requirement.	0-3
26			Must be taken at WCSU:	
27				
28			Written Communication III— embedded in a major course	0
29			Culminating Gen Ed Experience – may be satisfied by a major capstone	0
30	General Education Credits:	36-37	N	42-46
31	Major P	rogram	Courses	
32			Program Major Requirements:	
33			ENG 107W Introduction to Drama	3
34	0		THR 100 Introduction to Theatre Production Lab	1
35	THR 110 Acting I – See line 21.	0	THR 181 Acting I: Character Study	3
36	THR 120 Stagecraft	3	THR 182 Technical Theatre	3
37			THR 201 Playmaking with Children OR THR 390 Play Production	3
38	TUR 102 Theater History I (HCC)	3	THR 202 Technical Theatre II	3
40	THR 102 Theater History I (HCC)	3	THR 279 History of Theatre THR 283 Scenic Design OR THR 383 Methods of Scenic Art and Craft	3
41			THR 284 Costume Technology	3
42			THR 300 Theatre Production Lab: 1 S.H. for 6 semesters	6
43			THR 382 Directing I	3
44			THR 387 Devised Theatre Workshop	3
45			THR 490 Senior Portfolio – Theatre Arts	3

46				
47			Theatre Studies Option:	
48			THR/WRT 244 Playwriting	3
49			THR 363 Performing	3
			Shakespeare	
50	THR 112 Voice and Diction (HCC only)	6	Complete 9 credits of Electives	9
	THR 210 Acting II		with 6 at 200-level or higher:	
			THR 260 Voice and Diction	
			THR 281 Acting II – Scene Study	
			And one additional course in THR	
51				
52	Program Course Credits:	12		55
53	Ор	en Elect	ives	
54	Open Elective credits:	12		16-23
54	open Elective creates.			
55	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
	•		Total Credits for the 4-Year Degree	120
	•			120
	•			120

Complete four-year degree with articulation of community college degree to four-year degree

Theatre Arts – Performance Option, B.A.

Students must earn a "C" or better in all of their major courses.

Students must maintain a 2.0 overall and a 2.5 in their major classes.

A Sophomore Assessment/Promotion is required for this option.

1	(	Community Colleges		WCSU		
2			Credits		Credits	
3	Framework30					
4	General Education Requirements					
5	Competency					
6	Section A					
7	Written I	English 101	3	Written Communication I	3	
8	Written II	Gen Ed	3	Written Communication II	3	
9	Scientific Reasoning	Gen Ed	3-4	Scientific Inquiry I	3-4	
10	Scientific Knowledge	Gen Ed	3	Scientific Inquiry II	3-4	
11	Quantitative	Gen Ed	3	Quantitative Reasoning	3	
12	Historical Knowledge	Gen Ed	3	Critical Thinking	3	
13	Social Phenomena	Gen Ed	3	Information Literacy	3	
14	Aesthetic Dimensions	Gen Ed	3	Creative Process	3	
15	Section B					
16	Competency	Gen Ed	3	Oral Communication	3	
17	Competency	Gen Ed	3	General Education Elective	3	
18	Framework30 C	redits (30-31)			30-31	
19		Pa	athway	30		
20		Additional Gen	eral Ed	ucation Courses		
	Students comple	rte a two-part general educc	ation curr	iculum: Part I (Foundations) address	es life-	
	long learning in	and through 10 competenci	es. Part II	(Exploration) requires students to co	omplete	
	a minimum of 40	Ocredits outside their major	. Students	s must also repeat three different		
	competencies, e.	xcluding writing and first-ye	ar naviga	ition.		
	In the Framewor	k30 portion of the transfer	degree, st	tudents who complete a TAP degree	will	
	receive credit for	r having met 8 competencie	s in Found	dations, one repeat, and 30 or the 40	credits	
	of Explorations.					
		cation I & II may help meet	•			
	•			<b>lits,</b> the student should use open ele	ctive	
		mmunity college to meet me	ore of this	I	ı	
21		ral Education I: Creativity:	3	THR 181 Acting I: Character	3	
	THR 110 Acting I			Study		
22		ral Education II: Global	3	General Education Elective	3	
	Knowledge					

23	If the student completed 3 credits of foreign language at the Community		Intercultural Competence	3
	College, those credits can be used to meet			
	this requirement.			
24	this requirement.		Health and Wellness	3
25			A foreign language is required	0-3
			for this major. Follow this link	
			and click on the program sheet	
			for requirements. Three credits	
			of foreign language may count as	
			fulfilling the Intercultural	
			Competency requirement.	
26			Must be taken at WCSU:	
27				
28			Written Communication III—	0
			embedded in a major course	
29			Culminating Gen Ed Experience –	0
			may be satisfied by a major	
			capstone	
30	General Education Credits	36-37		42-47
31	Major P	rogram	Courses	
32			<b>Pr</b> ogram Major Requirements:	
			ENG 107W Introduction to	3
		Y	Drama	
			OR	
	$\sim$		ENG 307W Shakespeare I	
			OR	
		_	ENG 308W Shakespeare II	_
33	THR 110 Acting I	0	THR 181 Acting I: Character	0
2.4	TUD 420 St		Study	
34	THR 120 Stagecraft	3	THR 182 Technical Theatre	3
35			THR 201 Playmaking with	3
			Children OR	
			THR 390 Play Production	
36			THR 202 Technical Theatre II	3
37	THR 101 Introduction to Theater (NVCC)	3	THR 279 History of Theatre	3
3/	THR 101 Introduction to Theater (NVCC)	3	Thin 279 history of fileatie	3
38	This 102 medici mistory rance		THR 283 Scenic Design	3
30			OR	3
			THR 383 Methods of Scenic Art	
			and Craft	
39		<del> </del>		3
			I THE 204 COSTUILE LECTIONS I	
40			THR 284 Costume Technology THR 300 Theatre Production Lab:	7

42			THR 387 Devised Theatre	3
			Workshop	
43			THR 490 Senior Portfolio –	3
			Theatre Arts	
44				
45			Performance Option:	
46			THR 150 Performance	3
			Techniques: Integration of Voice	
			and Movement	
47	THR 112 Voice and Diction (HCC only)	3	THR 260 Voice and Diction	3
48	THR 210 Acting II	3	THR 281 Acting II: Scene Study	3
49			THR 388 Acting III: Period Styles	3
50			THR Performance Option	3
			Elective: Choose one:	
			THR 252 Acting for the Camera	
			THR 289 Children's Theater	
			Practicum	
			THR 363	
			THR 389 Auditioning Techniques	
			for Actors	
			THR 402 Honors Seminar in	
			Theater Arts	
51		/		
52	Program Course Credits	12		49
53	Ope	n Elect	ives	
54	Open Elective credits	12		24-29
55	Total Credits at the Community College	60-61	Total Credits for the 4-Year	120
			Degree	

# Credits remaining in the four-year degree Theatre – Performance Emphasis, B.A.

There are no additional requirements for admission to this program.

1	Central Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Study Area I – Literature	3
7	Study Area III – Behavioral Sciences	3
8	Skill Area II – Math/Stat/ Comp Sci	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	Core Courses:	
14	TH 147 Theatre Workshop	3
15	TH 253 Script Analysis for Theatre	3
16	TH 376 History of Theatre II	3
17		
18	Complete 4 credits from the following (at least one credit each):	4
	TH 101 Performance Practicum (1 credit)	
	TH 115 Play Production (1 credit)	
	Note: TH 101 and TH 115 may be taken 6 times.	
19		
20	Performance Emphasis:	
21	TH 146 Introduction to High Impact Theatre	3
22	TH 235 Movement for Performers	3
23		
24	Complete 6 credits from the following:	6
	TH 338 Advanced Voice	
	Development (3 credits)	
	TH 347 Acting III (credits)	
	TH 352 Directing for the Stage (3	
	credits)	
	TH 447 Acting IV (3 credits)	
	TH 456 Shakespeare Production	
	(3 credits)	
	TH 489 Studies in Theatre/Drama	
	(3 credits)	
	DAN 151 Beginning Modern	
	Dance (2 credits)	
	DAN 152 Beginning Ballet (1	
	credit)	
	DAN 157 Beginning Jazz Dance (1	
	credit)	
	LIAN ASSIMANAMENT TO	The second secon

	Performers (2 credits)	
	DAN 236 Principles of	
	Choreography (2 credits)	
	DAN 252 Intermediate Ballet (1	
	credit)	
	DAN 257 Intermediate Jazz Dance	
	(1 credit)	
25	(1 cledit)	
26	Program Course Credits	25
27	Minor – Students should consider beginning work on a minor at the community	18
	college.	
28	Remaining Open Electives	1
29	Courses	Credits
30	Open Elective credits	8
31	Students who use open elective credits at the community college to fulfill minor	
	requirements (up to 9 credits) will end up with more open elective credits at CCSU.	
32	Total Credits Remaining for the 4-Year Degree	60

## Credits remaining in the four-year degree Theatre – Design Tech Emphasis, B.A.

Although the remaining requirements in this program can be completed in 60 credits, a student may not be able to complete in two years after transfer due to course sequencing and availability.

1	Central Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Study Area I – Literature	3
7	Study Area III – Behavioral Sciences	3
8	Skill Area II – Math/Stat/ Comp Sci	3
10	General Education Credits	9
11	Remaining Major Program Requirements	
12	Course	Credits
13	Core Courses:	
13	TH 147 Theatre Workshop	3
14	TH 253 Script Analysis for Theatre	3
15	TH 376 History of Theatre II	3
16	NV.	
17	Complete 4 credits from the following (at least one credit each):	4
	TH 101 Performance Practicum (1 credit)	
	TH 115 Play Production (1 credit)	
	Note: TH 101 and TH 115 may be taken 6 times.	
18		
19	Design Tech Emphasis:	
20	Complete 18 credits from the following:	18
	TH 117 Lighting (3 credits)	
	TH 121 Costuming (3 credits)	
	TH 211 Rendering and Drawing	
	for the Stage (3 credits)	
	TH 213 Scene Painting I (3 credits)	
	TH 217 Sceno-Graphic Techniques	
	(3 credits)	
	TH 222 History of Fashion (3	
	credits)	
	TH 251 Stage Management (2	
	credits)	
	TH 316 Scene Design (3 credits)	
	TH 318 Lighting Design (3 credits)	
	TH 332 Costume Design (3 credits)	
	TH 333 Period Styles (3 credits)	
	TH 334 Costume Construction (3	
	credits)	
	TH 489 Studies in Theatre/Drama	

	(3 credits)	
21		
22	Program Course Credits	31
23	Minor – Students should consider beginning work on a minor at the community	18
	college.	
24	Remaining Open Electives	
25	Courses	Credits
26	Open Elective credits	2
27	Students who use open elective credits at the community college to fulfill minor	
	requirements (up to 9 credits) will end up with more open elective credits at CCSU.	
28	Total Credits Remaining for the 4-Year Degree	60



## Credits remaining in the four-year degree Theatre – Acting Concentration, B.A.

1	Eastern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Must be completed at ECSU.	
5	T2 Cultural Perspectives	3
6	T2 Applied Information Technologies	3
7	T3 Capstone – Fulfilled by line 19.	0
8	General Education Credits	6
9	Remaining Major Program Requirements	
10	Course	Credits
11	Core Courses:	
12	THE 176 Fundamentals of Design	3
13	THE 268 World Theatre History II: 17 <sup>th</sup> Century through Present	3
14	THE 270 Directing I (Writing Intensive 2)	3
15	THE 364 Performance in America (Writing Intensive 3)	3
16		
17	Complete 3 credits from the following with at least 1 credit from THE 227:  THE 227 Theatre Design /  Technical Practicum (1 credit)  THE 228 Theatre Performance /	3
18	Rehearsal Practicum (1 credit) THE 392 Practicum in Theatre (1 credit)	
19	Complete one of the following with the advice and approval of Advisor:	3
	THE 472 Auditioning for the Stage and Screen (3 credits) THE 473 Producing and Directing (3 credits) THE 474 Experimental Theatre: Theory and Performance (3 credits) THE 481 Senior Project in Theatre (3 credits)	3
2.5	This requirement fulfills Tier III of the Liberal Arts Core, see line 7.	
20	Addition Communities	
21	Acting Concentration:	
22	THE 171 Improvisation & Physical Theatre	3
23	THE 372 Acting III	3
24		

25	Complete 2 from the following:	6
	THE 175 Stage Combat	
	THE 365 Special Topics in	
	Theatre (Acting)	
	THE 376 Reader's Theatre	
	THE 377 Advanced Movement	
	for the Actor	
	THE 471 On-Camera Acting	
	THE 499 Site-Specific Theatre	
26		
27	Program Course Credits	30
28	Remaining Open Electives	
29	Courses	Credits
30	Open Elective credits	24
31	Total Credits Remaining for the 4-Year Degree	60



#### **Credits remaining in the four-year degree Theater – Directing Concentration, B.A.**

1	Eastern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Must be completed at ECSU.	
5	T2 Cultural Perspectives	3
6	T2 Applied Information Technologies	3
7	T3 Capstone – Fulfilled by line 19.	0
8	General Education Credits	6
9	Remaining Major Program Requirements	<b></b>
10	Course	Credits
11	Core Courses:	
12	THE 176 Fundamentals of Design	3
13	THE 268 World Theatre History II: 17th Century through Present	3
14	THE 270 Directing I (Writing Intensive 2)	3
15	THE 364 Performance in America (Writing Intensive 3)	3
16	A / V	
17	Complete 3 credits from the following with at least 1 credit from THE 227:  THE 227 Theatre Design /  Technical Practicum (1 credit)  THE 228 Theatre Performance /  Rehearsal Practicum (1 credit)  THE 392 Practicum in Theatre (1 credit)	3
19	Complete one of the following with the advice and approval of Advisor:  THE 472 Auditioning for the Stage and Screen (3 credits)  THE 473 Producing and Directing (3 credits)  THE 474 Experimental Theatre: Theory and Performance (3 credits)  THE 481 Senior Project in Theatre (3 credits)	3
2.2	This requirement fulfills Tier III of the Liberal Arts Core, see line 7.	
20	Directing Consentration.	
21	Directing Concentration:	
22	THE 260 History / Theory of Performance Media	3
23	THE 271 Directing II	3
24	THE 372 Directing III	3

25		
26	Complete 2 from the following:	6
	THE 308 (ENG 308 Playwriting) or	
	(COM 357 Scriptwriting)	
	THE 351 Adaptation / Media /	
	Performance	
	THE 361 Musical Theatre	
	Performance	
	THE 365 Special Topics in	
	Theatre (Directing,	
	Dramaturgy, History)	
	THE 470 Children's Theatre	
	THE 471 On-Camera Acting	
	THE 499 Site-Specific Theatre	
27		
28		
29	Program Course Credits	33
30	Remaining Open Electives	
31	Courses	Credits
32	Open Elective credits	21
33	Total Credits Remaining for the 4-Year Degree	60

#### Credits remaining in the four-year degree Theater – Dance & World Performance, B.A.

1	Eastern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Must be completed at ECSU.	
5	T2 Cultural Perspectives	3
6	T2 Applied Information Technologies	3
7	T3 Capstone – Fulfilled by line 19.	0
8	General Education Credits	6
9	Remaining Major Program Requirements	<u> </u>
10	Course	Credits
11	Core Courses:	
12	THE 176 Fundamentals of Design	3
13	THE 268 World Theatre History II: 17th Century through Present	3
14	THE 270 Directing I (Writing Intensive 2)	3
15	THE 364 Performance in America (Writing Intensive 3)	3
16		
17	Complete 3 credits from the following with at least 1 credit from THE 227:	3
	THE 227 Theatre Design /	
	Technical Practicum (1 credit)	
	THE 228 Theatre Performance /	
	Rehearsal Practicum (1 credit)	
	THE 392 Practicum in Theatre (1	
	credit)	
18		
19	Complete one of the following with the advice and approval of Advisor:	3
	THE 472 Auditioning for the	
	Stage and Screen (3 credits)	
	THE 473 Producing and Directing (3 credits)	
	THE 474 Experimental Theatre:	
	Theory and Performance (3	
	credits)	
	THE 481 Senior Project in	
	Theatre (3 credits)	
	medite (5 diedits)	
	This requirement fulfills Tier III of the Liberal Arts Core, see line 7.	
20		
21	Dance & World Performance Concentration:	
22	THE 269 Asian Theatre and Performance	3
23	DNC 280 World Dance: Movement as Culture	3
24		

25	Complete 3 of the following; choose one 2-course dance sequence and one from	9
	another:	
	DNC 240 West African Dance I	
	DNC 241 West African Dance II	
	DNC 251 Ballet I	
	DNC 253 Modern Dance I	
	DNC 254 Modern Dance II	
	DNC 351 Ballet II	
26		
27	Complete 1 from the following:	3
	FLM 322 World Cinema	
	DNC 365 Special Topics (Dance,	
	World Performance)	
	DNC 445 Dance Composition	
	THE 375 Contemporary World	
	Theatre and Performance	
28		
29	Program Course Credits	36
30	Remaining Open Electives	
31	Courses	Credits
32	Open Elective credits	18
33	Total Credits Remaining for the 4-Year Degree	60

## Credits remaining in the four-year degree Theater – Design, Technology & Management, B.A.

1	Eastern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Must be completed at ECSU.	
5	T2 Cultural Perspectives	3
6	T2 Applied Information Technologies	3
7	T3 Capstone – Fulfilled by line 19.	0
8	General Education Credits	6
9	Remaining Major Program Requirements	
10	Course	Credits
11	Core Courses:	
12	THE 176 Fundamentals of Design	3
13	THE 268 World Theatre History II: 17th Century through Present	3
14	THE 270 Directing I (Writing Intensive 2)	3
15	THE 364 Performance in America (Writing Intensive 3)	3
16		
17	Complete 3 credits from the following with at least 1 credit from THE 227:  THE 227 Theatre Design /  Technical Practicum (1 credit)  THE 228 Theatre Performance /  Rehearsal Practicum (1 credit)	3
18	THE 392 Practicum in Theatre (1 credit)	
19	Complete one of the following with the advice and approval of Advisor:	3
	THE 472 Auditioning for the Stage and Screen (3 credits) THE 473 Producing and Directing (3 credits) THE 474 Experimental Theatre: Theory and Performance (3 credits) THE 481 Senior Project in Theatre (3 credits)	9
	This requirement fulfills Tier III of the Liberal Arts Core, see line 7.	
20	Desire Technology C.M. Const. Const. Co.	
21	Design, Technology & Management Concentration:	10
22	Complete 18 credits of the following: THE 261 Visual Storytelling	18
	THE 276 Scenic Design	

	THE 277 Drawing in Digital 3D	
	THE 278 Introduction to	
	Costuming & Make Up	
	THE 279 Costume History	
	THE 280 Theatre Lighting	
	Technology & Design	
	THE 281 Theatre Sound	
	Technology & Design	
	THE 282 Scenic Painting	
	THE 285 Intermediate	
	Performance Design I	
	THE 325 Advanced Stagecraft	
	THE 365 Special Topics in	
	Theatre (Design, Technology,	
	or Management)	
	THE 366 Stage Management	
	THE 378 Costume Design	
	THE 379 Pattern Making	
	THE 380 Advanced Lighting	
	Design	
23		
24	Program Course Credits	36
31	Remaining Open Electives	
32	Courses	Credits
33	Open Elective credits	18
34	Total Credits Remaining for the 4-Year Degree	60

# Credits remaining in the four-year degree Theatre, B.A.

Students must complete 2 "W" courses at SCSU.

1	Southern Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	Select two of the following three:	6
5	American Experience	(3)
6	Creative Drive	(3)
7	Mind and Body	(3)
8	Tier 3 Connections Capstone	3
9	General Education Credits	9
10	Remaining Major Program Requirements	
11	Course	Credits
12	THR 131 Principles of Theatrical Design	3
13	THR 212 History of Theatre II	3
14	THR 223 Historic Dance for Actors	3
15	THR 240 Play Analysis and Dramaturgy	3
16	THR 296 Technical Theatre Production I	2
17	THR 396 Technical Theatre Production II	2
18		
19	Complete an additional 9 credits in THR. You may wish to select courses to specialize in	9
	one of the following areas. (Theatre majors may not take THR 100 to fulfill major	
	requirements):	
	Acting/Directing	
	Musical Theatre	
	Design / Technical Theatre	
	Theatre Education	
20		
21	Program Course Credits	25
22	Remaining Open Electives	
23	Courses	Credits
24	Open Elective credits	69
25	Total Credits Remaining for the 4-Year Degree	60

## Credits remaining in the four-year degree Theatre Arts – Theatre Studies Option, B.A.

Students must earn a "C" or better in all of their major courses. Students must maintain a 2.0 overall and a 2.5 in their major classes.

1	Western Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	If not already met, the student must complete enough additional credits to add up to a total of 40 credits outside the major to meet the Explorations requirement. The	
	Framework30 portion of the community college degree meets 30 of the 40 credits.	
	Students in this program will have completed at least 36 credits of this requirement.	
	In the general education portion of this program at the community college, the student	
	will have completed two of the required three General Education Elective / Second	
	Exposure requirements and up to 36 credits of the Explorations requirement. The	
	student may have used open elective credit to complete one or both of the Explorations and Second Exposure requirements.	
5	General Education Elective / Second Exposure; may have been completed with open	3
	elective credits at the community college	
6	Health and Wellness	3
7	A foreign language is required for this major. Follow this <u>link</u> and click on the program	6
	sheet for requirements. Three credits of foreign language may count as a General	
	Education Elective / Second Exposure to Intercultural Competence.	
8	The following must be taken at WCSU:	
9	Written Comm III – embedded in a major course	0
10	Culminating Gen Ed Experience – may be satisfied by a major capstone	0
11	General Education Credits	12
12	Remaining Major Program Requirements	
13	Course	Credits
14	Program Major Requirements:	
15	ENG 107W Introduction to Drama	3
16	THR 100 Introduction to Theatre Production Lab	1
17	THR 201 Playmaking with Children	3
	OR	
	THR 390 Play Production	
18	THR 202 Technical Theatre II	3
19	THR 283 Scenic Design	3
	OR	
	THR 383 Methods of Scenic Art and Craft	
20	THR 284 Costume Technology	3
21	THR 300 Theatre Production Lab: 1 S.H. for 6 semesters	6
22	THR 382 Directing I	3
23	THR 387 Devised Theatre Workshop	3
24	THR 490 Senior Portfolio – Theatre Arts	3

25		
26	Theatre Studies Option:	
27	THR/WRT 244 Playwriting	3
28	THR 363 Performing Shakespeare	3
29	Complete 3 credits of THR Electives at 200-level or higher:	3
30		
31	Program Course Credits	40
32	2 Remaining Open Electives	
33	Courses	Credits
34	Open Elective credits remaining:	8
34	Open Elective credits remaining.	U



#### Credits remaining in the four-year degree Theatre Arts – Performance Option, B.A.

Students must earn a "C" or better in all of their major courses.

Students must maintain a 2.0 overall and a 2.5 in their major classes.

A Sophomore Assessment/Promotion is required for this option.

1	Western Connecticut State University	
2	Remaining General Education Courses	
3	Course	Credits
4	If not already met, the student must complete enough additional credits to add up to a	
	total of 40 credits outside the major to meet the Explorations requirement. The	
	Framework30 portion of the community college degree meets 30 of the 40 credits.	
	Students in this program will have completed at least 36 credits of this requirement.	
	In the general education portion of this program at the community college, the student	
	will have completed two of the required three General Education Elective / Second	
	Exposure requirements and up to 36 credits of the Explorations requirement. The	
	student may have used open elective credit to complete one or both of the Explorations	
	and Second Exposure requirements.	
5	General Education Elective / Second Exposure; may have been completed with open elective credits at the community college	3
6	Health and Wellness	3
7	A foreign language is required for this major. Follow this link and click on the program	6
	sheet for requirements. Three credits of foreign language may count as a General	
	Education Elective / Second Exposure to Intercultural Competence.	
8	The following must be taken at WCSU:	
9	Written Comm III – embedded in a major course	0
10	Culminating Gen Ed Experience – may be satisfied by a major capstone	0
11	General Education Credits	12
12	Remaining Major Program Requirements	_
13	Course	Credits
14	ENG 107W Introduction to Drama	3
	OR	
	ENG 307W Shakespeare I	
	OR	
	ENG 308W Shakespeare II	
15	THR 201 Playmaking with Children	3
	OR	
	THR 390 Play Production	
16	THR 202 Technical Theatre II	3
17	THR 283 Scenic Design	3
	OR	
	THR 383 Methods of Scenic Art and Craft	
18	THR 284 Costume Technology	3
19	THR 300 Theatre Production Lab: 1 S.H. for 7 semesters	7

20	THR 382 Directing I	3
21	THR 387 Devised Theatre Workshop	3
22	THR 490 Senior Portfolio – Theatre Arts	3
23		
24	Performance Option:	
25	THR 150 Performance Techniques: Integration of Voice and Movement	3
26	THR 388 Acting III: Period Styles	3
27	THR Performance Option Elective: Choose one:	3
	THR 252 Acting for the Camera	
	THR 289 Children's Theater	
	Practicum	
	THR 363	
	THR 389 Auditioning Techniques	
	for Actors	
	THR 402 Honors Seminar in	
	Theater Arts	
28		
29	Program Course Credits	40
30	Remaining Open Electives	
31	Courses	Credits
32	Open Elective credits remaining:	8
33	Total Credits Remaining for the 4-Year Degree	60